

Curento de Custiole

Dussu la paie

Melodia tradizionale
(da Raffaele Antoniotti)

Parole di
Arnaldo Monavigili

The musical score consists of four staves of music in G major, 6/8 time. Each staff has a large brace on the left.

Staff 1:

- Key signature: G major (no sharps or flats).
- Time signature: 6/8.
- Notes: The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes.
- Text: Dus su la pa ie pé qué la pé di la San ti na qué
- Division: 7 7 8 8 8 8 8 8 7 7 8 8 8 8 7

Staff 2:

- Key signature: G major (no sharps or flats).
- Time signature: 6/8.
- Notes: The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes.
- Text: di la San tin na qué dus su la pa ie pe qué la pé bé
- Division: 7 8 8 8 8 7 7 7 8 8 7 7 8 8 8 6 6

Staff 3:

- Key signature: G major (no sharps or flats).
- Time signature: 6/8.
- Notes: The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes.
- Text: Zar za vit to lo ten fio ré té com pa gno pé
- Division: 8 8 8 7 7 8 8 8 8 8 8 7 7

Staff 4:

- Key signature: G major (no sharps or flats).
- Time signature: 6/8.
- Notes: The first measure has six eighth notes. The second measure has five eighth notes. The third measure has six eighth notes.
- Text: l'en té zé En com pa gni dé San ti na lo fén ié peu bé
- Division: 8 8 8 8 9 8 8 9 8 8 9 8 8 7 7 6 6