

La dançarem pus

Trad (Auvernha)

AABB

$\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and a first ending bracket. The second staff also begins with a repeat sign and a first ending bracket. The notes are: Staff 1: A4, A4, B4, C5, A4, A4, B4, C5. Staff 2: A4, A4, B4, C5, A4, A4, B4, C5. The first ending for both staves contains the notes: E4, D4, C4, B3. The second ending for both staves contains the notes: E4, D4, C4, B3.

La dançarem pus, la borrea d'Auvernha
la dançarem pus, los violons son romputs (bis)
Los farem adobar ambé de paresina,
los farem adobar, puei tornarem dançar (bis)

La dançarem pus, la borrea d'Auvernha
la dançarem pus, avem d'autes passions
La dançarem pus, la borrea d'Auvernha
avem pas pus vuelha de balar rigaudons
Ma que bela causa, d'estar tuchi i seras
a beicar a casa la television.
Ma que bela causa, d'estre tuchi i seras
da solets a casa, que sodisfacion!